

Voice of Broadway...By Dorothy Kilgallon

(Dorothy Kilgallon is on vacation. Her guest columnist today is the famous Hollywood director, George Cukor.)

George Cukor Writes
I HAVE SEEN MANY GIRLS SUFFER FOR THEIR ART, but none quite as much as Judy Garland. In one scene of "A Star Is Born," Judy had to become slightly hysterical, a feat she manages with great skill. When I complimented her on her volcanic emotional outburst, which registered so well that I was able to tell the technicians to print the first take, thereby short-circuiting a week or more of anticipated shooting, Miss Garland said with her usual self-deprecating humor: "That's nothing, I do this at home every afternoon."

After the hysteria, the man in the scene with her, James Mason, was required to slap her face. Naturally, he was reluctant to slap very hard. Miss Garland said she didn't feel a thing, so I suggested a harder slap. "I'll roll with the slap," Miss Garland said, "don't be afraid to hit hard."
Mason complied with the suggestion and struck her resoundingly with his open palm. But it would still look unconvincing to a motion picture audience. I asked for another take, and still another. Each time, I would ask Miss Garland whether she was hurt or not and each time she reassured me that she couldn't feel a thing. So we kept on doggedly, each slap harder than the last, all afternoon; until, finally, we got a slap that would look and sound like a real, hard blow on film.

Miss Garland departed after her day's labor, as blithe and spirited as ever, showing no effects of her ordeal. But the next day she came to the set with a face that was a mass of black and blue marks from jawline to temple. The slaps that she "didn't feel" had done this to her. "Good Lord," said her husband (and producer) Sid Luft, "what have you been doing to the girl? Now everybody will say I've been beating her."

SOME YEARS AGO, I directed "Dinner at Eight," and before I started was bemoaning my fate at having to handle so many stars, among them Greta Garbo, Jean Harlow, Lionel Barrymore and Marie Dressler. A knowledgeable and cynical friend said, "Sure is tough. Here you've got to make Marie Dressler act like an aging actress, a former star who knows she's slipping. And you have to get Jean Harlow to behave like a tough blonde." My friend went on to list the characteristics of each member of the cast and show how closely each resembled the real life personality of the actor taking the part.
I blushed appropriately and went on about my business. The incident came back when it came time to start work with Judy Garland on "A Star Is Born." Here is my story about a young girl named Esther Blodgett (an honest but by no means attractive name) who works her way up in show business, gets to sing with a band, then is discovered by an aging Hollywood male star. After some difficulties, she is taken to a studio, her name is changed, and she goes on up the ladder.
Now, to play this part, we have a young lady who started out in life with the honest, but by no means attractive, name of Frances Gumm. She spent her youth

tramping about the country as part of a sister act in vaudeville, the Gumm sisters, until she met an aging Hollywood star by the name of George Jessel. Jessel suggested changing her name to Garland.
I THOUGHT OF ALL these things when I asked Miss Garland to do a certain scene. "You're supposed to behave as though you couldn't sleep last night. Insomnia," I told her. This might ordinarily come under the head of coaching, which is part of a director's job.
Sometimes a director has to create a mood for an actor to slip into, to describe minutely how a character is supposed to be feeling. But with Miss Garland, none of this was necessary for the simple reason it was hard to know where Frances Gumm left off and Esther Blodgett began. I'm sure that even for our star, the lines of demarcation were blurred. (Copyright, 1954, King Features Syndicate, Inc.)

Washington Column

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up with some compound to pack the roadbed, highway construction costs could be cut drastically.

UNCLE SAM is making a real saving in the current program to convert all elevators in government buildings to automatic self-service.
Charles A. Peters, director of General Service Administration's building management, reports there are now 40 elevators without operators in Washington and 13 more are being converted.
Savings are estimated at close to \$200,000 a year. So far there has been no complaint from government employees who ride in these automatic elevators.
In fact, they prefer them, after they get used to them. On elevators which the general public must use, operators still seem to be necessary, as visitors don't know the button-pushing system.

U. S. INFORMATION Agency is making good use of five of the former Chinese Communist prisoners of war who refused to go back to the Reds during the big Korean POW exchange.
They are now touring the Philippine Islands showing two anti-Commie films and lecturing on the existing evils under communism.
The two USIA-prepared films are "The Korea Story" which documents Communist aggression, brutality and treachery, and "When the Communists Came." This is a film about an escapee from Red China. It shows the terrible things the Commies did when they took over his village.
The tour of the five ex-POWs was arranged through an invitation from the Chinese Nationalist Party of the Philippines.

It's a great mistake to regard most insects as enemies, says Dr. J. H. W. Lawson, of Glasgow University. The number of insects harmful to man is a very small fraction of the total number of insect varieties, he declares.
—Consult the Classifieds for bargains.

THE MARQUEE

BREAKS—good and bad—follow Fran Warren around. A year or so back, she was singing at the Riviera, just across the Hudson River in New Jersey. One night she came up a strep throat, and the management quick got a young tenor to pinch-hit for her. His name was Eddie Fisher, and presto, you know what.
A few months later, Fran was at the Mocambo in Los Angeles, when she got an appendicitis attack. The lucky pinch-hitter this time was Champ Butler.
But this year it was Fran's turn. She filled in when Eddie Albert and Margo had strep throats during their sensational run at the Waldorf-Astoria. And she did so well she was booked back for the fall for a full engagement.
One good strep throat deserves another.

A note from Peg Lynch, whose "Ethel and Albert" (NBC-TV) is off for the summer (off live, that is). She and her family are going to Norway in July.
"But the rest of the summer I shall be writing like crazy so next year won't be quite as hectic as this last," Peg says. She wants to get ahead on scripts; this season just over she'd be writing up to the last minute. And that's enough to take anybody down a peg.

ROBERT Q. LEWIS (CBS-TV): A lioness saw her young cub chasing a funder around a tree and growled, "I'm for, don't play with your food."
Anybody who's listened to Ted Collins conduct his Cracker Barrel interviews on the Kate Smith Show (NBC-TV) knows that the barrel doesn't contain tea biscuits—they're more likely ginger snaps. Collins runs one of the snappiest interview sessions around.
His idea of a nice, cozy interview is to introduce a political figure and promptly ask him an unexpected, brass-tacks question.
"I wait until they commit themselves," he says, "and then I belt them with a question."
These questions with a belt in the back have produced some gay answers. He's caught many a pompous politician in misstatements and a few in out-and-out lies. He's discovered "some pretty saddening things"—men who admitted doing wrong, others who did it but wouldn't admit, which is worse.

"After all this," says Collins, "I'm the most cynical so-and-so alive."
He does three interviews a week, and they generally last 15 minutes. About 75 per cent of his subjects are political, or otherwise front-page, figures. Collins doesn't rehearse. In fact, he doesn't even see the subject before he confronts him (or her) across a hot microphone.
"So many of these people just won't stand up," he says, sadly. "They just want to make speeches; they won't give you a straight answer. Politically, I'm not biased—if I had been when I started the Cracker Barrel I wouldn't be now. After what I've learned, I know that there's not much difference between a Republican and a Democrat."
Neither of them likes a ginger snap that bites back.

Most people are looking forward to color television because of tired curiosity. But not the nation's jewelry manufacturers. They expect color TV will be the biggest boon to jewelry sales since the invention of the trowel, which gave them a place to put necklaces.
Joseph M. Miles, of Princesly Jewelry Co., is typical. He says that seeing all the pretty baubles in full color at home will transform the American woman into a vigorous jewelry-buyer. She'll wear bracelets on her bracelets. But there's one drawback.
"Real gems and rock crystal rhinestones," Miles says, "would appear the same before the analytical eye of the color camera."
So, when you buy your color TV set, be sure to get one with a built-in jewelry appraiser.

Lassie will be on TV in the fall. NBC-TV is filming a series of comedies about the famous collie, and they'll be unveiled come September. First person who says it'll be a dog of a show wins 12 pounds of puppy biscuits, shaped like Arthur Godfrey.

That Body Of Yours

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happenings that will cheer them, any good news of friends or acquaintances, any news, for instance, of "a love and courtship, of a really successful good act." (Reprinted in the Canadian Medical Association journal, 1954.)
"How little the real sufferings of illness are known or understood. How little does anyone in good health fancy himself or herself in to the life of a sick person!"
Your Feet and Their Ailments
Sufferers with corns, calluses, hammer toes, bunions and other foot conditions will receive much helpful advice in Dr. Barton's booklet entitled "Your Feet and Their Ailments," which may be obtained by sending 25 cents, to cover cost of handling and mailing, to The Bell Syndicate, Inc., in care of this newspaper, Post Office Box 99, Station G, New York 19, N. Y.



OPEN HOUSE — Mr. and Mrs. Max Sikorski of Silver Creek held open house Sunday evening for relatives, friends and neighbors in honor of their daughter, Mary Anne, who received the degree of bachelor of education from the school of education, University of Buffalo. Miss Sikorski also attended Albany Teachers college. After attending the summer session at the university, she will begin teaching at Caledonia High school.

City Court Cases Today

A fine of \$3 was imposed by City Judge Mary J. Schober today in the case of Richard Czekalske, 20, of RFD 2, Fredonia, after he had pleaded guilty to ignoring a stop sign Sunday at Lord and Doughty streets. His car was involved in a collision with another vehicle.

Czekalske was also charged with driving without a license, but this was dismissed when he produced a new chauffeur's license today. His old one expired May 31 but he date stamped on the license was blurred and the youth said he thought he had until the end of June. When he found out Sunday he did not, he immediately secured a new license.

Acting Lieut. Clinton Marks arrested Czekalske Sunday when he appeared at police headquarters to report the accident.
Robert L. Robertson, 41, of East St. Louis, Ill., arrested Monday night for begging from house to house in upper King street, was given a suspended sentence provided he get out of the city. He was picked up by Lieut. Thaddeus Kosciuszko and Patrolman Edward Zentz.

Double Whammo

DULUTH, Minn. (UP) — Mrs. Harold Udesen now knows that "a pretty smile turneth away wrath."
She said two holdup men approached a booth where she was selling roller skating tickets and announced "this is a stickup" but fled when she smiled at them.

Annual Report Presented For Methodist Church

Highlights of the annual report of the Dunkirk Methodist church, given recently, include the baptism of 50 infants and children and 14 youth and adults, and the reception of 86 new members, bringing the total membership of the church to 866 members in full connection.

The Sunday school reported an enrollment of 304 with an average attendance for the 12 months of 170. The Sunday evening youth fellowships reported an average attendance of 21.
The world service or missionary asking of \$2,216 was exceeded, the church giving \$2,600. The missionary advance known as "Operation Macedonia" received \$1,181. An additional \$1,185 was contributed for missions through the Women's Society of Christian Service. The total giving for benevolences of all kinds during the conference year amounted to \$7,514. The total spent for all causes was \$21,305.

At the recent fourth quarterly conference six new stewards were elected to serve on the official board as follows: William R. Daggett, Edward S. Dolak, Donald R. Graham, Herbert W. Hoover, Mrs. James P. Mahoney, and Mrs. George H. Sheldon.
At the first official board meeting of the new year held at the church Monday night, two committees on church improvements were established. Basement church school facilities committee includes Paul Reber, Andrew Campbell, Henry Anderson, Everett Overturf, Earl Waldron, Miss Ellen Huggin, Miss Mildred Hepburn, Mrs. Philo French, Mrs. Francis Dort, Mr. and Mrs. James Davidson, Mr. and Mrs.

Clara Hollander Died On Monday

Mrs. Clara Long Hollander, 74, of 707 Deer street, died at her home Monday evening at 6:30 o'clock after a lengthy illness. Born Jan. 26, 1880 in Dunkirk, she was a lifelong resident of the city and was a member of the Grace Lutheran church.

Surviving are her husband, Matthew Hollander of Dunkirk; two sons, Gerald and Elmer Hollander of Dunkirk; a daughter, Mrs. Andrew Altwelt of Dunkirk; two brothers, William and Edward Long of Dunkirk; five sisters, Mrs. Walter Mayne of Cincinnati, U. Mrs. Hugo Vindal of Redwood, Calif., Mrs. Thomas Larkins, and the Misses Eva and Ethel Long of Dunkirk. Six grandchildren and one great grand child also survive.

Anne Dudley Bradstreet, of the Massachusetts Bay Colony, was the first woman writer in America.
—Best results with Classifieds.

JHS Election Held Monday With Machines

Voting machines were used Monday in the Dunkirk Junior High school student council election held at the school.
About 204 students participated in the voting. All the students had been briefed on how to use the voting machines in their social studies classes.

Using the machines was another step in teaching the young students of the community various phases in the processes of democracy.
Anthony Faso, student council advisor, reported this morning that only 15 votes decided the presidency of next year's eighth grade. The other offices were won by even smaller margins.
The following are the students who were elected officers of Junior High: President, Shelly Olson; vice-president, Virginia Wuerstle; secretary, Jean Crawford; treasurer, Martha Overturf.
Misses Olson, Crawford, and Overturf were members of the Republicans party, while Miss Wuerstle represented the liberal-ocrats. The Demolibrarians were blanked from all offices.

David Batcheller is a candidate for an AB degree at the 84th commencement of the College of Wooster, O. He is the son of Mr. and Mrs. D. Russell Batcheller, 12 East Fifth street, Dunkirk.
David, a speech major, was a member of National Collegiate Players while at the college.
—Subscribe to the OBSERVER.

CUM LAUDE — Richard Barnes, son of Mr. and Mrs. H. Barnes of Deer street, received the degree of bachelor of arts cum laude at the University of Buffalo June 6. Richard is a member of Phi Beta Kappa and American Mathematical society and will teach at the University of Connecticut next year.

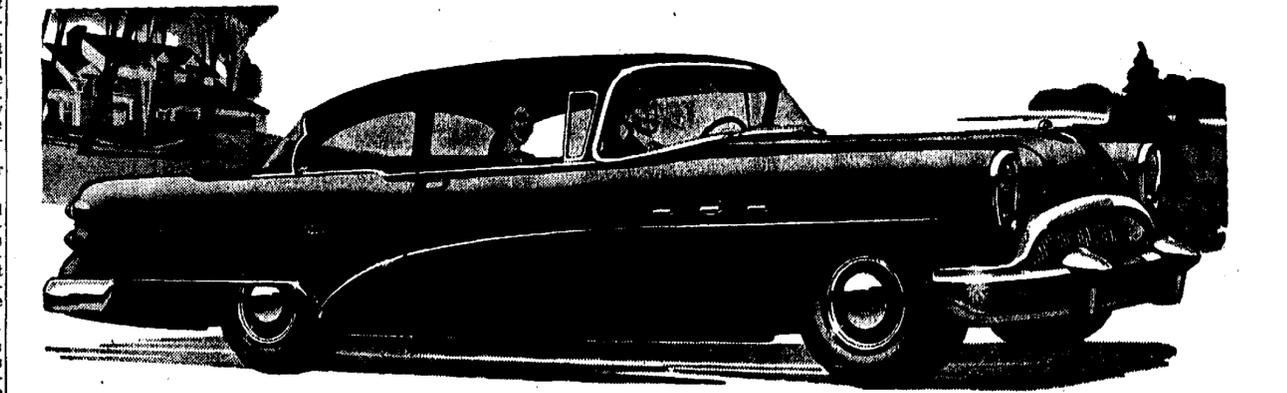


DUNKIRK YOUNG MAN GETS AB DEGREE
CLINTON, — Francis S. Sobkowski, son of Dr. and Mrs. Francis S. Sobkowski, 8 Loring street, Dunkirk, received a bachelor of arts degree from Hamilton college at the graduation ceremonies held June 6.
Sobkowski, a member of the Lambda Chi Alpha fraternity, was a member of the Biology club, and was a three-year member of the varsity lacrosse team while at Hamilton.
Next year Sobkowski plans to enter the University of Pennsylvania dental school.

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